

HARP.

AVE MARIA

BY

Franz Schubert.

Arranged for

TWO HARPS OR HARP & PIANO.

By

JOHN THOMAS.

(Harpist to His Majesty the King)

Ent. Sta. Hall.

PRICE

For Two Harps 6s/6
Harp & Piano 6s/6

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A V E M A R I A.

HARP:

Composed by
FRANZ SCHUBERT.Arranged by
JOHN THOMAS.

Larghetto.

*con espress.*N^o 1.

pp *sf* *p* *sostenuto*

(Fix F[#])

(F^b)

p

sf *p* D^b)

This musical score is for a harp, featuring six systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system includes a forte (*f*) dynamic marking and a chordal texture. The subsequent five systems feature a more rhythmic, arpeggiated texture in the right hand, with the left hand providing a steady bass line. Specific performance instructions are noted: "(G b)" at the end of the first system, "(Fix F#)" above the fourth measure of the fourth system, and "(F#)" above the first measure of the sixth system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

(E b)

p

f

p

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The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble staff features arpeggiated chords and eighth-note patterns. Bass staff has a simple harmonic accompaniment.
- System 2:** Similar to System 1, with arpeggiated figures in the treble.
- System 3:** Treble staff has a descending arpeggiated line. Bass staff has a simple accompaniment. Handwritten annotation: *(A#) p*.
- System 4:** Treble staff has a descending arpeggiated line. Bass staff has a simple accompaniment. Handwritten annotations: *A7*, *G#*, and *(A)*.
- System 5:** Treble staff has a descending arpeggiated line. Bass staff has a simple accompaniment. Handwritten annotation: *8.....*.
- System 6:** Treble staff has a descending arpeggiated line. Bass staff has a simple accompaniment. Handwritten annotation: *8.....*.

The musical score is arranged in six systems, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The music features a series of slurs and dynamic markings. The first system has a dynamic marking of 8. The second system has a dynamic marking of 8 and a note marked (Fix, F#). The third system has a dynamic marking of 8. The fourth system has a dynamic marking of 8. The fifth system has a dynamic marking of 8 and a note marked (F#). The sixth system has a dynamic marking of 8 and a note marked (E#). The music is written in a style typical of 19th-century piano and harp compositions.

HARP.

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The musical score is written for a harp and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Treble clef has a key signature change to one flat and a sharp sign (E#). Bass clef has a sharp sign (A#).
- System 2:** Treble clef has a sharp sign (A#) and a sharp sign (E#).
- System 3:** Treble clef has a flat sign (E b) and a dynamic marking 'p'.
- System 4:** Treble clef has a sharp sign (A#).
- System 5:** Treble clef has a sharp sign (A#).
- System 6:** Treble clef has a sharp sign (A#). The system ends with a double bar line and a repeat sign.

Handwritten annotations include 'E9' at the top center and '7' at the bottom right.

8.....

cres — — — *cen* — — — *do*

f

p

(E #) (E b) (D b)

(A #)

(A #) (A b)

The image displays a harp accompaniment for Schubert's 'Die Forelle' (The Trout), Op. 101, No. 1. The score is written for a harp, indicated by the 'HARP.' label at the top. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The first system is marked with a key signature change to A major (A#) in the treble staff. The second system includes the lyrics 'cres - - - - - cen - - - do' and a fermata over the final measure. The third system includes the lyrics 'dim - - - - - in - - - u' and a fermata over the final measure. The fourth system includes the lyrics 'ex - - - - - do' and a fermata over the final measure. The fifth system begins with a piano (pp) dynamic marking and ends with a fermata over the final measure. The harp part features a continuous, flowing melody in the right hand, often with a tremolo effect, and a supporting bass line in the left hand. The lyrics are written below the staff, aligned with the vocal line.

(A #)

cres - - - - - *cen* - - - *do*

(D #) *dim* - - - - - *in* - - - *u*

(A #) - - - *ex* - - - - - *do*

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